

In Kooperation mit der Australian Film Commission und der Australischen Botschaft Berlin zeigen die Museum Lichtspiele vom 13. bis 19. Mai neun Filme aus Down Under, die stellvertretend für die Entwicklung des australischen Kinos in den letzten zehn Jahren stehen. Geprägt wird das Programm von Werken, die im Schatten australischer Großproduktionen wie Baz Luhrmanns MOULIN ROUGE oder dem kürzlich im Wettbewerb der Berlinale gezeigten CANDY entstanden sind. Darunter befinden sich so herausragende Filme wie LANTANA und NED KELLY (mit BROKEBACK MOUNTAIN-Star Heath Ledger in der Titelrolle), denen der Sprung ins Rampenlicht einer breiten Öffentlichkeit hierzulande verwehrt geblieben ist – zahlreichen Auszeichnungen und den oft beträchtlichen Erfolgen an den heimischen Kinokassen zum Trotz. Anders ausgedrückt: Die Australische Filmwoche bietet die allzu rare Gelegenheit, großartiges Kino aus dem pulsierenden Filmland Australien in Originalfassung und ohne Untertitel auf der Leinwand zu genießen.

NED KELLY

(AUS 2003, 110min.; D: Gregor Jordan, C: Heath Ledger, Orlando Bloom, Naomi Watts)

Australia, 1880s. The 16-year-old Ned Kelly is imprisoned on the trumped-up charge of stealing a horse. Emerging four years later, Ned is hardened but vows to go straight. He works as a farm-hand on the estate of an English land owner, while making money on the side as a bare-knuckle boxer. When – falsely – indicted with attempted murder, Ned forms a gang with his young brother, Dan and two friends. Together, they cut a trail through the Outback, holding up towns and robbing banks. Ned's reputation as an invincible outlaw grows, and he eventually becomes the most wanted man in Australia. When the authorities bring in an army of police to catch him, Ned plans an extraordinary showdown at the Glenrowan Inn. It is an event that will cement his status as the legendary revolutionary hero of the Australian underclass forever.

Screening on **13.05., 20.00** (preceded by a special showing of *Bloody Footy*, AUS 2005, 15min.) and **16.05., 17.30**

DIRTY DEEDS

(AUS 2002, 97min.; D: David Caesar, C: Bryan Brown, John Goodman, Toni Collette, Sam Neill, Sam Worthington)

It's Sydney in 1969 and the Mafia have just sent Tony and Sal, a couple of Chicago hoods, to Australia to get a cut from the profits of the illegal gambling which is flourishing due to Yank soldiers on R&R from Vietnam. Barry Ryan who runs Sydney's shady end of town doesn't think much of this idea and co-opts his nephew, Darcy, his wife, Sharon, and mistress, Margaret, into helping him keep the Mafia at bay. A trip to the outback is what he has in mind.

DIRTY DEEDS seems like another mobster movie. But the unique characters will make you think otherwise. Great Aussie humour and a superb cast have made it a modern Australian classic Quentin Tarantino would be proud of.

Screening on **15.05., 20.00** (preceded by *The Projectionist*, AUS 2002, 13min.) and **18.05., 17.30**



THE BANK

(AUS 2001, 92min.; D: Robert Connolly, C: David Wenham, Anthony LaPaglia, Sibylla Budd)

Jim Doyle is a genius working in the far reaches of mathematical theory, searching for a formula that can predict future

stock market crashes. The potential in Jim's software fires the imagination and greed of Simon O'Reilly, the CEO of Centabank. O'Reilly's freewheeling management style and negative performance are under attack by his Board. He's looking for the magic bullet to save his skin. O'Reilly lures Jim to work for Centabank. With endless money and resources to play with, Jim perfects his theory. O'Reilly and the Bank's Board of Directors fall under the spell of his system and the wealth it could bring. THE BANK is a political thriller set in the world of high finance, a modern day story of alchemy.

Screening on **14.05., 20.00** (preceded by *Cracker Bag*, AUS 2003, 14min.) and **19.05., 23.00**



WALKING ON WATER

(AUS 2002, 90min.; D: Tony Ayres, C: Vince Colosimo, Maria Theodorakis, Judi Farr)

Charlie and Anna make a pact to assist their terminally ill friend Gavin to die.

This traumatic event is the catalyst for an emotional rollercoaster ride for both friends and family. From illicit affairs and leftover morphine, to devastating accusations and unwitting betrayals, WALKING ON WATER is a refreshingly unsentimental film about friendship, loss, loyalty and love.

Winner of the gay and lesbian Teddy Award at the 2002 Berlinale.

Screening on **15.05., 17.30** and **17.05., 20.00** (preceded by *Harvey Crumpet*, AUS 2003, 22min.)

BLOODY FOOTY

(AUS 2005, 15min.; D: Dean Chircop, C: George Kapiniaris, Nathan Kotzur, Chris Mezzasalma)

Vito wants his eldest son to follow family tradition and play soccer like all Italian boys. But Mario desperately wants to play Australian Rules football...

One of this year's Australian highlights at the Berlinale!



LANTANA

(AUS 2002, 119min.; D: Ray Lawrence, C: Anthony LaPaglia, Geoffrey Rush, Barbara Hershey)

A woman's body is found in a tangle of Lantana forest. Was the murderer the husband with no alibi? Was it the young driver who took the back road? When homicide detective Leon sets out to untangle the tragedy, the love affairs of his friends and acquaintances threaten to explode Leon's own sex, lies and darkest secrets. An intelligent and powerful thriller from Jan Chapman (THE PIANO, HOLY SMOKE), resonating with a realism that gives it a disturbing edge. Winner of 7 Australian Film Institute Awards, including Best Film, Best Director, Best Actor, Best Actress.

Screening on **15.05., 22.30** and **19.05., 20.00** (preceded by *Local Dive*, AUS 1999, 5min.)

THREE DOLLARS

(AUS 2004, 110min.; D: Robert Connolly, C: David Wenham, Frances O'Connor, Sarah Wynter)

THREE DOLLARS is the story of Eddie, an honest, compassionate man who finds himself with a wife, a child – and a mere three dollars. Eddie's world revolves around the three women in his life: his brilliant wife Tanya, their six-year-old daughter Abby, and his childhood sweetheart, the beautiful, privileged Amanda. THREE DOLLARS initially unfolds as a detective story of the heart as Eddie investigates the pieces of his life to make sense of the predicament he is in. As we delve into Eddie's past, his childhood infatuation with Amanda sits side by side in prominence with his memory of the first time he met Tanya, his proposal of marriage, their wedding, plans and dreams for the future. Full of unexpected humour, THREE DOLLARS is the story of a good man in tough times and his resilience in the face of the world's attempts to break him.

Screening on **18.05., 20.00** (preceded by *Birthday Boy*, AUS 2004, 9min.) and **19.05., 17.30**

LA SPAGNOLA

(AUS 2001, 90min.; D: Steve Jacobs, C: Lola Marceli, Alice Ansara, Lourdes Bartolome)



LA SPAGNOLA is set in an Australian industrial town in 1960. Lola, a sexy, fiery Spanish woman is enraged as her husband Ricardo leaves her for Wendy, an Australian blonde. With the family savings in his pocket, Ricardo buys a new car and enjoys the good life with his

mistress, while Lola and their fourteen-year-old daughter Lucia go hungry. The unfaithful Ricardo, however, soon falls victim to Wendy's high cholesterol diet and dies. Still driven by revenge, Lola plots the return of the brand new family car. Meanwhile Lucia, her daughter, hatches an alternate plan. The two strategies collide with disastrous and comical results.

Screening on **14.05., 17.30** and **17.05., 22.30** (preceded by **Mother Tongue**, AUS 2003, 5min.)

HOTEL SORRENTO

(AUS 1995, 107min.; D: Richard Franklin, C: Joan Plowright, Caroline Goodall, Tara Morice)

Hotel Sorrento is the story of three sisters who grew up in a small Australian coastal town. One is a successful writer living in London, another a business-woman in New York, while the third remained at the family home after the death of her husband. Family resentments surface when, at the reunion of three sisters, two of them discover that a book written by their best-selling third sibling is a thinly veiled account of their lives.

When tragedy strikes, they not only confront old wounds but discover that their lives will never be the same again. Based on the multi-award winning play by Hannie Rayson.

Screening on **16.05., 22.30** (preceded by **Tulip**, AUS 1998, 15min.) and **17.05., 17.30**

AUSTRALIAN RULES

(AUS 2002, 94min.; D: Paul Goldman, C: Nathan Phillips, Lisa Flanagan, Luke Carroll)

Based on the award winning novel "Deadly, unna?" by Phillip Gwynne, AUSTRALIAN RULES speculates on the deep-rooted racism of a small fishing community in rural South Australia, where winning the football premiership is the most exciting thing to happen. The film is viewed from the perspective of Blacky/Gary, a quiet, sensitive, and questioning youth who is best friends with Dumby Red, a brilliant Aboriginal footballer. A thoughtful and passionate film, AUSTRALIAN RULES is as much about friendship and life in an isolated community as it is about racism and intolerance.

Screening on **16.05., 20.00** (preceded by **Bloody Footy**) and **18.05., 22.30**

Mit freundlicher Unterstützung von:



Museum Lichtspiele | Lilienstr. 2 | 81669 München | Kartenreservierung 089 482403 | www.museum-lichtspiele.de

Sat. 13.05.	20.00	Ned Kelly (+Bloody Footy)	20.00	Lantana (+Local Dive)	23.00	The Bank
Sun 14.05.	11.00	Short Film Selection	17.30	La Spagnola	20.00	The Bank (+ Cracker Bag)
Mon. 15.05.	17.30	Walking on Water	20.00	Dirty Deeds (+The Projectionist)	22.30	Lantana
Tue. 16.05.	17.30	Ned Kelly	20.00	Australian Rules (+Bloody Footy)	22.30	Hotel Sorrento (+ Tulip)
Wed. 17.05.	17.30	Hotel Sorrento	20.00	Walking on Water (+Harvey Crumpet)	22.30	La Spagnola (+Mother Tongue)
Thu. 18.05.	17.30	Dirty Deeds	20.00	Three Dollars (+Birthday Boy)	22.30	Australian Rules
Fri. 19.05.	17.30	Three Dollars	20.00	Lantana (+Local Dive)	23.00	The Bank



Australische Filmwoche

13.-19.5.2006



Australian Rules

